**CENTRAL SCHOOL 2020**

***Year 12 English Overview***

**Mr. Greg & Tarihehe**

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| **Week** | **Learning Outcomes/ Topic** | **Language** | | **Literature** | | **Other Skills** |  | | **Reference** |
| **THEMES TERM 1** | | | | | | | | | |
| 1 | Introduction to the course   * Know the course outline * Cornell note taking * Parts of speech review * Write complete sentences in own words   Reading |  | |  | | Reading Passage   * Unit 16 “sport’ * Sports New in Vanuatu * Exercise A-H   **Video : English Grammar** |  | | * Target 5 * IA & CA outline   **Video Parts of speech** |
| 2-3 | * Use complete sentences * Communicate effectively in letters * Plan and create a letter * Write coherently and paragraph ideas**(PEEL/PEER)**   Writing |  | |  | | Creative Writing Styles   * Narrative * Descriptive * Personal * Letter writing   **Video: Tips in Essay writing** | * Observation of individual work * 4 different forms of creative writing | | * Element 3 * English usage * Writing style * Marking criteria.   **Video: Grammar English tenses / Parts of speech** |
| 3-4 | * List characters and their relationships. * Review the events of the story logically * Identify language and sound devices * Respond effectively to comprehensions * Give critical thoughts * Analyse the features.   Novel |  | | Novel: Animal Farm/Things Fall Apart   * Vocabulary in the context- Chapter * Comprehension activities * Reading aloud * Language and sound devices * Analysing features * Writing novel essays | | **Video: Cornell Note taking** | * Observe individual understanding through comprehension * Analysing the features in group. ( 1 Novel Essay (3week)  1. **Common Assessment** | | * Year 12 Novel * Study guides * Quizzes * Marking criteria   **Video: Animal Farm & Things fall Apart**  **Video: Role Play** |
| 5-6 | * Follow instructions and directions. * Interpret and pick up main points from listening passages. * Response to comprehension questions * Note taking + preparation for Aural + Research Assessment in week 11   Listening + Research | * Joining sentences * Vocabulary in context | |  | | Listening Passages   * Democracy Dreams Documentary * Environmental impacts * Take note * Comprehension questions | * Observe individual work. * 1 listening comprehension (DVD) * Research Note Taking (week 6)   AURAL: DVD “SANMA YAM FESTIVAL”  RESEARCH SKILLS  NOTE TAKING (Week 7) | | * Wan Smol Bag Student Kit * Environment DVDs * Work-Sheet * Marking Criteria   **Video: Cornell Note taking**  **Documentary Tsunami In Asia** |
| 7-9 | * Use complete sentences * Communicate effectively in letters * Plan and create a story * Write coherently and paragraph ideas   CAT Preparation Writing | * Linkers * Descriptive words | |  | | Creative writing styles  Reviewing – Types of writing   * Journal/memoirs * Curriculum Vitae | * 2 different forms of creative writing   CAT trial  (week 8)  COMMON  ASSESSMENT TASK  (CAT) Week 10 | | English Usage  Samples of past CAT paper  Handouts for different writing styles  Marking criteria. |
| 10-11 | * List features of short stories * Identify language and sound devices * Give critical thoughts * Explain logically the events of the stories * Response to comprehension * Analyse the features   Shot stories |  | | Short Stories   * “*One Saturday morning”* * *“The Taboo”* * *“It not that easy”* * *“Where have all the young men gone”* * Comprehension * Language and sound devices * Types of short stories | | * Analyse the poems. | * Observe groups discussion on context and feature * 1 short story essay (week 11) | | * Lali A Pacific Anthology * Roots * Past Short Story Questions   **Video: How to analyse short stories**   * **Elements of short stories** |
| 12- 13 | * Recall information from read passage. * Write in complete sentences * Response in own words * Writing script for play * Dramatize scenes from studied novel   Reading +Speaking | * Conjunctions words * Question words * Complete sentences | |  | | * Interpret text, question * Analyse text types   Reading Passages   * “War Memories”   “The energy Crisis” | * Observe how individuals interpret text   LITERATURE 1 : ROLE PLAY (week 13) | | * Create & Communicate Book 4 * Target 5 * Past exam paper   **Video: Skills in Reading Comprehension** |
| **TERM TWO** | | | | | | | | | |
| 1-3 | * Review features of short stories. * Discuss the thoughts, themes, social issues from authors. * Write a poem * Write a letter | * Paraphrasing * Conjunctions * Vocabulary study | Short Stories   * Discuss issues, themes * Write poem/ letter   Letter   * Structure * content | | Reading   * 3 steps * Bloom’s level * Identify questioning techniques. * 3 different text types | | * *Reading comprehension test 2 (week 1)*   *5. LITERATURE 2*  *CREATIVE WRITING*  *(week 2)* | * Target 6 * Past exam * Short stories   **Video : How to analyse short stories** | |
| 4 | Poetry  Revision for semester 1 exam   * Recall information * Write answers in own words | Question words and sentences | Poems   * Island fire * Kidnapped * Star in the marble * You the choice of my parents | | Poetry   * Discuss the analysis of the poems * Discuss the weak areas in the students writing * Creative writing * Expository essay * Layout, content, style, * Reading comprehension: Text types | | * Observe individual poetry essay * ( 1 poetry essay   ( week 4) | * Lali * Roots * Past exams * Short stories   **Video : Identify themes in a poem .Tone & Mood** | |
| 5 | SEMESTER ONE EXAMINATION |  |  | |  | | Examination Paper-3 Hours   * Sect A Reading * Section B writing * Sect C literature | * Examination   Booklet   * Marking criteria   **Video : Exam preparation** | |
| 6-7 | Feedback on the examination   * Rewrite essays * Answer to comprehension question   Reading and research   * Choose scene and character from the novel studied * Compose a song or poem. * Design a hand book |  | Essay question   * Thought &content * Structure & organisation * Expression & style * Mechanical control * Review marking with the scheme | | CREATIVE RESPONSE   * Song * Handbook * Animation   Practise talk | | 6. ORAL :CREATIVE RESPONSE ON NOVEL STUDIED (Week 7) | * Marked exam paper * Marking scheme * Task guidelines | |
| 8 | * Take notes in own words * Use internet (reference) and skim read information * Collect information from source, * Write questionnaire | * Use abbreviation, symbols * Formulate question |  | | * Students will be divided into debating group and each group be given an issue. They will create a questionnaire to collect information, * Students will discuss in debate groups * List source to collect information | | Introduce IA: Questionnaire | **Video: Techniques of asking questions.** | |
| 9-10 | * Compare poets work * Plan essays * Write poetry essays * Draw and plan social issues in poem , |  | Poems   * Star in the marble * Kidnapped * Island fire * You’re the choice of my parents   Chosen poems | | * Discuss social issues in the poems * Discuss the weak areas in students’ poetry essays. * Formulate questionnaire | | * Observe individual   poetry essay  1 poetry essays(week 9)  7. REARCH 2: QUESTIONNAIRE (week10) | * Lali * Roots * Past exam paper * Marking criteria   **Video: How to write a formal essay** | |
| 11-12 | * Use adjectives and adverbs to create pictures * Discuss the purpose of a writing genre * Use different writing genres * Follow a style of genre | * Adjectives * Adverbs * Homophones * Prefixes * Poetic techniques |  | | Writing genres   * Beginning of stories * Expository * Personal reflection * Drawing * Cartoon strip | | * 1 writing genre (week 11)   Introduce IA: STATIC IMAGE | * Target 6 * Past exam paper * Marking scheme   **Video: Advance English Grammar** | |
| 13 | * List social issues arising from poems * Criticize a poet’s works. * Draws picture of the social issues. * Discuss debate issues. | * Figurative language * Imperatives * Symbols * abbreviations | Studied and chosen poems | |  | | 8. LITERATURE 3: STATIC IMAGES (week 13) | * Resources: marker, A3 paper ,colour * Internet * Studied poem. | |
| **TERM THREE** | | | | | | | | | |
| 1-2 | * Discuss issue orally. * Think critically * Write logical arguments * Speak clearly and confidently. * Response to question attentively. * Justify arguments * Ask relevant questions   Speaking  Assessment on Oral/ Aural due week 4 | * Debate languages/Formal procedures * Rhetorical questions. * Sentence structure, on how to response to questioning in complete sentences. | |  | | Speaking   * Students work in pairs to discuss an issue. * Research information * Analysis information. * Critical thinking * Collect fact/Quotes * Practice debate and prepare questions. | * Observe students research * Observe debate practice.   *9. ORAL/AURAL: DEBATE (Week:2)* | | * Marking Criteria * List of issues * Library books * Internet * Interviewees * Debate guidelines   **Video** |
| 3-4 | * List characters and their relationships * Review the events of the story logically * Identify language and sound devices. * Response effectively to comprehensions * Give critical thoughts * Analysis the features. |  | | Novel: Animal Farm   * Vocabulary in the context – chapters * Comprehension activities * Reading aloud * Language and sound devices * Analysing features * Writing novel essays | |  | * Observe individual understanding through comprehension. * Analysing the features in group * 1 Novel Essays | | * Year 12 novel * Study guides * Quizzes * Marking criteria   **Video** |
| 5 | Revision Week for MOCK EXAM   * Ask more questions concerning their weak areas * Review different types of cognitive questions |  | | Novel  Short stories  Poetry   * Questions * Quotes * Past essays | | * Study different writing styles and their questions in exam * Reading passage questions (different exercise from Target 5&6 |  | | * Students’ past essays * Past writing * Exam format |
| 6 | MOCK EXAMINATION |  | |  | |  |  | | * English examination paper * Marking scheme |
| 7 | * Review events of studied stories * Identify more language devices * Think critically * Response to poetry questions * Plan essay * Write a poetry essay   Short stories/Poetry |  | | Short stories   * Studied stories * Weak areas in essays to improve on. * Past poetry questions and essay * Question types | | Feedbacks on students’ performance in the MOCK EXAMINATION- go through each section.  Reading passage from target 5& 6.   * Complete the different exercises. * Oral correction | * Observe individuals work * Assess 2 essays ( see how they improve) | | * Copies of short stories * Samples of student past work * Past PSSC English exam Questions. * Marking criteria * Studied students work |
| 8  9 | * Use complete sentences * Communicate effectively in letters * Plan and create a story   REVISION | * Linkers * Descriptive words | |  | | * Creative writing styles * Narrative * Descriptive * Personal reflection | * 2 different forms of creative writing | | * English Usage * Handouts for different writing styles * Marking criteria   **Video** |
| 10 | EXTERNAL EXAMINATION | ***(Subject to Change Depending on 2020 School Year Plan)*** | | | | | | |  |