**CENTRAL SCHOOL 2020**

***Year 12 English Overview***

**Mr. Greg & Tarihehe**

|  |  |  |  |  |  |  |
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| **Week** | **Learning Outcomes/ Topic** | **Language** | **Literature** | **Other Skills** |  | **Reference** |
| **THEMES TERM 1** |
| 1 | Introduction to the course* Know the course outline
* Cornell note taking
* Parts of speech review
* Write complete sentences in own words

Reading |  |  | Reading Passage* Unit 16 “sport’
* Sports New in Vanuatu
* Exercise A-H

**Video : English Grammar**  |  | * Target 5
* IA & CA outline

**Video Parts of speech** |
| 2-3 | * Use complete sentences
* Communicate effectively in letters
* Plan and create a letter
* Write coherently and paragraph ideas**(PEEL/PEER)**

Writing |  |  | Creative Writing Styles* Narrative
* Descriptive
* Personal
* Letter writing

**Video: Tips in Essay writing**  | * Observation of individual work
* 4 different forms of creative writing
 | * Element 3
* English usage
* Writing style
* Marking criteria.

**Video: Grammar English tenses / Parts of speech** |
| 3-4 | * List characters and their relationships.
* Review the events of the story logically
* Identify language and sound devices
* Respond effectively to comprehensions
* Give critical thoughts
* Analyse the features.

Novel |  | Novel: Animal Farm/Things Fall Apart* Vocabulary in the context- Chapter
* Comprehension activities
* Reading aloud
* Language and sound devices
* Analysing features
* Writing novel essays
 | **Video: Cornell Note taking** | * Observe individual understanding through comprehension
* Analysing the features in group. ( 1 Novel Essay (3week)
1. **Common Assessment**
 | * Year 12 Novel
* Study guides
* Quizzes
* Marking criteria

**Video: Animal Farm & Things fall Apart****Video: Role Play** |
| 5-6 | * Follow instructions and directions.
* Interpret and pick up main points from listening passages.
* Response to comprehension questions
* Note taking + preparation for Aural + Research Assessment in week 11

Listening + Research | * Joining sentences
* Vocabulary in context
 |  | Listening Passages* Democracy Dreams Documentary
* Environmental impacts
* Take note
* Comprehension questions
 | * Observe individual work.
* 1 listening comprehension (DVD)
* Research Note Taking (week 6)

AURAL: DVD “SANMA YAM FESTIVAL”RESEARCH SKILLSNOTE TAKING (Week 7) | * Wan Smol Bag Student Kit
* Environment DVDs
* Work-Sheet
* Marking Criteria

**Video: Cornell Note taking****Documentary Tsunami In Asia** |
| 7-9  | * Use complete sentences
* Communicate effectively in letters
* Plan and create a story
* Write coherently and paragraph ideas

CAT Preparation Writing | * Linkers
* Descriptive words
 |  | Creative writing styles Reviewing – Types of writing* Journal/memoirs
* Curriculum Vitae
 | * 2 different forms of creative writing

CAT trial(week 8)COMMON ASSESSMENT TASK(CAT) Week 10 | English UsageSamples of past CAT paperHandouts for different writing stylesMarking criteria.  |
| 10-11 | * List features of short stories
* Identify language and sound devices
* Give critical thoughts
* Explain logically the events of the stories
* Response to comprehension
* Analyse the features

Shot stories |   | Short Stories* “*One Saturday morning”*
* *“The Taboo”*
* *“It not that easy”*
* *“Where have all the young men gone”*
* Comprehension
* Language and sound devices
* Types of short stories
 | * Analyse the poems.
 | * Observe groups discussion on context and feature
* 1 short story essay (week 11)
 | * Lali A Pacific Anthology
* Roots
* Past Short Story Questions

**Video: How to analyse short stories*** **Elements of short stories**
 |
| 12- 13 | * Recall information from read passage.
* Write in complete sentences
* Response in own words
* Writing script for play
* Dramatize scenes from studied novel

Reading +Speaking | * Conjunctions words
* Question words
* Complete sentences
 |  | * Interpret text, question
* Analyse text types

Reading Passages* “War Memories”

“The energy Crisis” | * Observe how individuals interpret text

LITERATURE 1 : ROLE PLAY (week 13) | * Create & Communicate Book 4
* Target 5
* Past exam paper

**Video: Skills in Reading Comprehension** |
| **TERM TWO** |
| 1-3 | * Review features of short stories.
* Discuss the thoughts, themes, social issues from authors.
* Write a poem
* Write a letter
 | * Paraphrasing
* Conjunctions
* Vocabulary study
 | Short Stories* Discuss issues, themes
* Write poem/ letter

Letter * Structure
* content
 | Reading * 3 steps
* Bloom’s level
* Identify questioning techniques.
* 3 different text types
 | * *Reading comprehension test 2 (week 1)*

*5. LITERATURE 2* *CREATIVE WRITING**(week 2)* | * Target 6
* Past exam
* Short stories

**Video : How to analyse short stories** |
| 4 | PoetryRevision for semester 1 exam* Recall information
* Write answers in own words
 | Question words and sentences | Poems* Island fire
* Kidnapped
* Star in the marble
* You the choice of my parents
 | Poetry* Discuss the analysis of the poems
* Discuss the weak areas in the students writing
* Creative writing
* Expository essay
* Layout, content, style,
* Reading comprehension: Text types
 | * Observe individual poetry essay
* ( 1 poetry essay

 ( week 4)  | * Lali
* Roots
* Past exams
* Short stories

**Video : Identify themes in a poem .Tone & Mood** |
| 5 | SEMESTER ONE EXAMINATION  |  |  |  | Examination Paper-3 Hours* Sect A Reading
* Section B writing
* Sect C literature
 | * Examination

Booklet* Marking criteria

**Video : Exam preparation** |
| 6-7  | Feedback on the examination* Rewrite essays
* Answer to comprehension question

Reading and research* Choose scene and character from the novel studied
* Compose a song or poem.
* Design a hand book
 |  | Essay question* Thought &content
* Structure & organisation
* Expression & style
* Mechanical control
* Review marking with the scheme
 | CREATIVE RESPONSE* Song
* Handbook
* Animation

Practise talk | 6. ORAL :CREATIVE RESPONSE ON NOVEL STUDIED (Week 7) | * Marked exam paper
* Marking scheme
* Task guidelines
 |
| 8 | * Take notes in own words
* Use internet (reference) and skim read information
* Collect information from source,
* Write questionnaire
 | * Use abbreviation, symbols
* Formulate question
 |  | * Students will be divided into debating group and each group be given an issue. They will create a questionnaire to collect information,
* Students will discuss in debate groups
* List source to collect information
 | Introduce IA: Questionnaire | **Video: Techniques of asking questions.**  |
| 9-10 | * Compare poets work
* Plan essays
* Write poetry essays
* Draw and plan social issues in poem ,
 |  | Poems* Star in the marble
* Kidnapped
* Island fire
* You’re the choice of my parents

Chosen poems | * Discuss social issues in the poems
* Discuss the weak areas in students’ poetry essays.
* Formulate questionnaire
 | * Observe individual

poetry essay1 poetry essays(week 9)7. REARCH 2: QUESTIONNAIRE (week10) | * Lali
* Roots
* Past exam paper
* Marking criteria

**Video: How to write a formal essay** |
| 11-12 | * Use adjectives and adverbs to create pictures
* Discuss the purpose of a writing genre
* Use different writing genres
* Follow a style of genre
 | * Adjectives
* Adverbs
* Homophones
* Prefixes
* Poetic techniques
 |  | Writing genres* Beginning of stories
* Expository
* Personal reflection
* Drawing
* Cartoon strip
 | * 1 writing genre (week 11)

Introduce IA: STATIC IMAGE  | * Target 6
* Past exam paper
* Marking scheme

**Video: Advance English Grammar** |
| 13 | * List social issues arising from poems
* Criticize a poet’s works.
* Draws picture of the social issues.
* Discuss debate issues.
 | * Figurative language
* Imperatives
* Symbols
* abbreviations
 | Studied and chosen poems |  | 8. LITERATURE 3: STATIC IMAGES (week 13) | * Resources: marker, A3 paper ,colour
* Internet
* Studied poem.
 |
| **TERM THREE** |
| 1-2  | * Discuss issue orally.
* Think critically
* Write logical arguments
* Speak clearly and confidently.
* Response to question attentively.
* Justify arguments
* Ask relevant questions

Speaking Assessment on Oral/ Aural due week 4 | * Debate languages/Formal procedures
* Rhetorical questions.
* Sentence structure, on how to response to questioning in complete sentences.
 |  | Speaking* Students work in pairs to discuss an issue.
* Research information
* Analysis information.
* Critical thinking
* Collect fact/Quotes
* Practice debate and prepare questions.
 | * Observe students research
* Observe debate practice.

*9. ORAL/AURAL: DEBATE (Week:2)* | * Marking Criteria
* List of issues
* Library books
* Internet
* Interviewees
* Debate guidelines

**Video** |
| 3-4  | * List characters and their relationships
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 |  | Novel: Animal Farm* Vocabulary in the context – chapters
* Comprehension activities
* Reading aloud
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 |  | * Observe individual understanding through comprehension.
* Analysing the features in group
* 1 Novel Essays
 | * Year 12 novel
* Study guides
* Quizzes
* Marking criteria

**Video** |
| 5 | Revision Week for MOCK EXAM* Ask more questions concerning their weak areas
* Review different types of cognitive questions
 |  | NovelShort storiesPoetry* Questions
* Quotes
* Past essays
 | * Study different writing styles and their questions in exam
* Reading passage questions (different exercise from Target 5&6
 |  | * Students’ past essays
* Past writing
* Exam format
 |
| 6 | MOCK EXAMINATION |  |  |  |  | * English examination paper
* Marking scheme
 |
| 7 | * Review events of studied stories
* Identify more language devices
* Think critically
* Response to poetry questions
* Plan essay
* Write a poetry essay

Short stories/Poetry |  | Short stories* Studied stories
* Weak areas in essays to improve on.
* Past poetry questions and essay
* Question types
 | Feedbacks on students’ performance in the MOCK EXAMINATION- go through each section.Reading passage from target 5& 6.* Complete the different exercises.
* Oral correction
 | * Observe individuals work
* Assess 2 essays ( see how they improve)
 | * Copies of short stories
* Samples of student past work
* Past PSSC English exam Questions.
* Marking criteria
* Studied students work
 |
| 89 | * Use complete sentences
* Communicate effectively in letters
* Plan and create a story

REVISION | * Linkers
* Descriptive words
 |  | * Creative writing styles
* Narrative
* Descriptive
* Personal reflection
 | * 2 different forms of creative writing
 | * English Usage
* Handouts for different writing styles
* Marking criteria

**Video** |
| 10 | EXTERNAL EXAMINATION | ***(Subject to Change Depending on 2020 School Year Plan)*** |  |